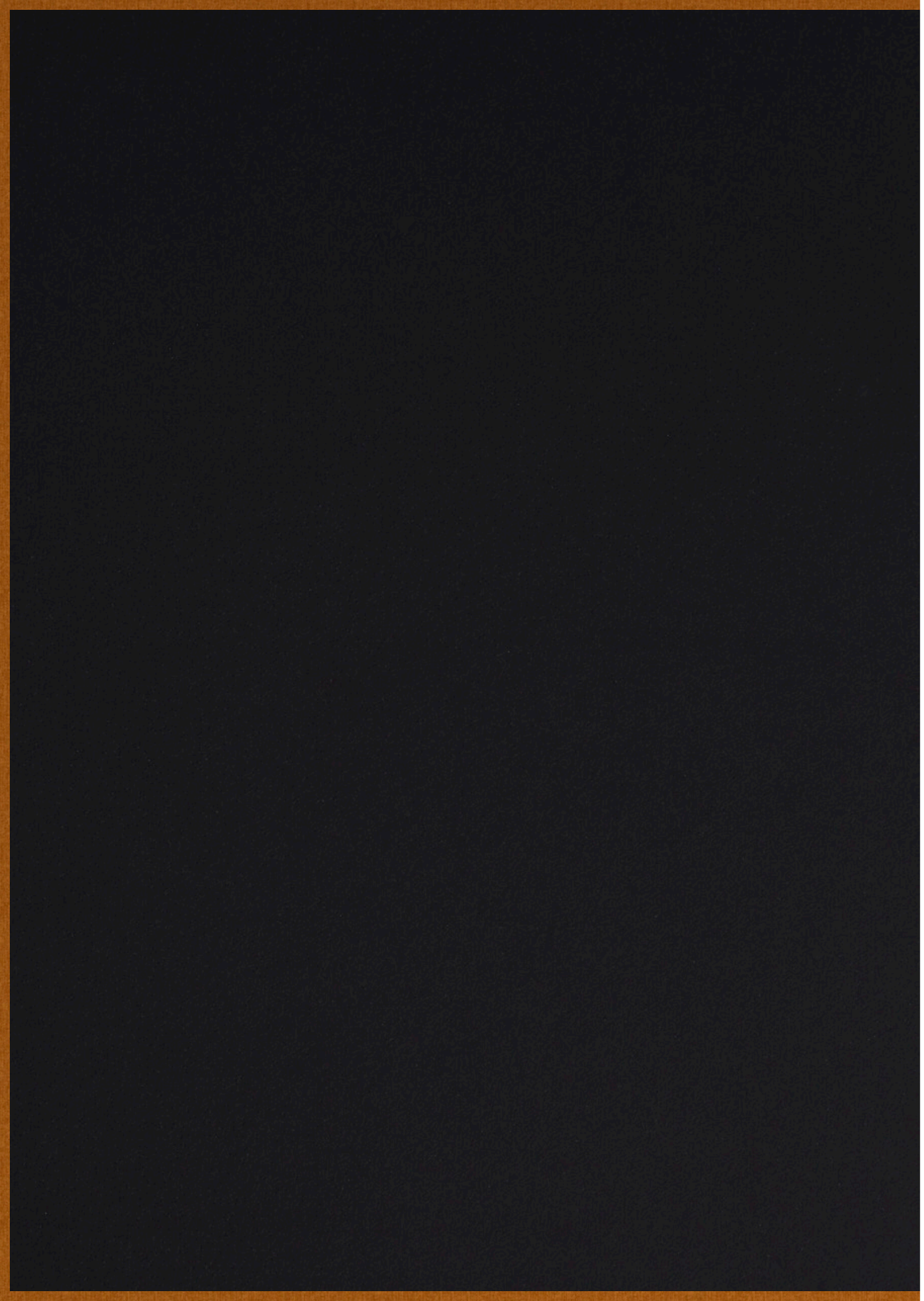
LAGO KITCH-EN & BATH-ROOM

LAGO



"L’EQUILIBRIO AL CENTRO DEL TUTTO.
PERSONE, NATURA E TECNOLOGIA.
COSÌ INTENDIAMO IL DESIGN."

Daniele Lago

KITCHENS

36e8

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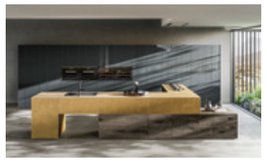
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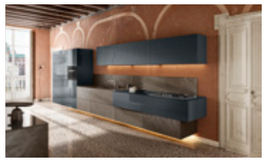
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36e8 CUT

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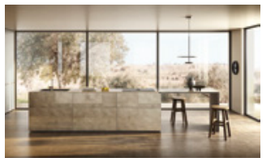
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N.O.W.

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BATHROOMS

DEPTH

296

36e8

324

KLIF

348

KERA

360

ELYSSA

374

CELLULE

382

SKIN

390

IL DESIGN COME STRUMENTO DI TRASFORMAZIONE SOCIALE

Il design è sito nel DNA dell'azienda: uno strumento che indaga e risolve le esigenze del vivere contemporaneo, migliorando così la vita delle persone. La sintesi di questa ormai lunga esperienza di LAGO si condensa in un Manifesto di undici punti che tratteggia gli elementi chiave della sua filosofia. Il punto 6, idealmente al centro del Manifesto, contiene la sorpresa, l'inaspettato, ciò che non può essere scritto o previsto. Il dinamismo e la sfida continua dell'undicesimo punto racchiudono l'anima giovane del brand in un'ottica di continuo progresso, mantenendo sempre intrinseca la sua evoluzione sostenibile.

DESIGN AS A TOOL FOR SOCIAL TRANSFORMATION

Design is in the company's DNA. We see it as a tool for diving into the needs of contemporary living and offering solutions to improve people's lives. LAGO's now extensive experience has been condensed into a Manifesto: 11 points outlining the key elements of its philosophy. Point 6, right in the middle, is where the surprise is hidden – something unexpected and unpredictable. The dynamic, continuous challenging of point 11 encapsulates the brand's young vibe, working constantly towards progress, while remaining faithful to sustainable development at the company's core.

01 Siamo immediati e semplici.
We are immediate
and straight-forward.

02 Progettiamo interni per il tuo vero io.
We design interiors for your real self.

03 Crediamo nelle relazioni umane:
atomi e bit.
We believe in human relationships:
atoms and bits.

04 Abbiamo una bussola:
Cervello Cuore Coraggio.
We have a compass:
Head Heart Courage.

05 Pensiamo il pieno
per far vivere il vuoto.
We conceive what's solid
to breathe life into the void.

06 .....

07 Vediamo la bellezza
nella visione d'insieme.
We see beauty
in a holistic way.

08 Produciamo l'essenziale,
perchè duri nel tempo.
We produce what's essential,
so that it lasts over time.

09 Forniamo un alfabeto,
ma il design sei tu.
We provide an alphabet,
but you are the designer.

10 Amiamo creare il nuovo.
Per questo ci viene facile.
We love creating what's new.
That's why it comes easy.

11 Mai fermi.
Never stop.

LAGO FABBRICA, BIOARCHITETTURA SOSTENIBILE

Disegnata come una grande casa, permeata dalla luce naturale dalle trasparenti pareti perimetrali, LAGO Fabbrica è il luogo dove prendono forma gli arredi. Progettata secondo i principi della bioarchitettura in un'area di oltre 13.000 mq, la struttura - grazie al sistema di geotermia - riduce il fabbisogno energetico, garantendo un ambiente confortevole in cui la persona viene sempre posta al centro. L'azienda infatti segue gli standard imposti dalla certificazione ISO 45001, che ha lo scopo di migliorare la sicurezza, preservare la salute e favorire il benessere dei dipendenti, limitando problemi e infortuni. Per quel che concerne invece il sistema di gestione ambientale, LAGO è certificata ISO 14001: una prova concreta della volontà di salvaguardare l'ambiente, prevenendo l'inquinamento e riducendo il consumo di energia e risorse.

LAGO FABBRICA, SUSTAINABLE BIO-ARCHITECTURE

Designed like a large house, with natural light streaming in through the perimeter window walls, LAGO Fabbrica is where the company's furniture comes to life. An example of bio-architecture, spanning some 13,000 square metres, the factory has a geothermal system that reduces its energy requirements and creates a comfortable environment putting people at the heart. The company follows the standards imposed by ISO 45001 certification, which aims to improve safety, preserve health and promote the well-being of employees, avoiding problems and accidents. On the other hand, as far as the environmental management system is concerned, LAGO is ISO 14001 certified: concrete proof of the company's desire to safeguard the environment, preventing pollution and reducing the consumption of energy and resources.

QUALITÀ E AZIENDA 4.0

L'innovazione è sempre stata insita nella visione a lungo termine di LAGO per lo sviluppo degli arredi, ma anche per le scelte a livello produttivo. Permeata di cultura lean come logica di miglioramento continuo, l'azienda rispecchia un pensiero volto ad offrire totale flessibilità, per rispondere alle richieste del mercato e garantire massimi standard qualitativi. Negli ultimi anni il sito produttivo si è evoluto diventando un'azienda 4.0 grazie ad investimenti mirati per l'automazione dei processi produttivi. Tra questi, sistemi di trasformazione a lotto uno, organizzazione di isole produttive specializzate per linee di prodotto e un avveniristico sorter. Alla macchina viene sempre affiancato il meticoloso lavoro dell'uomo che garantisce ulteriore attenzione al dettaglio, preservando l'eccellenza del saper fare e del Made in Italy.

QUALITY AND THE 4.0 COMPANY

Innovation has always been part of LAGO's long-term vision for designing its furniture, but also informing its production decisions. Permeated with lean culture as a logic of continuous improvement, LAGO wants to offer absolute flexibility, so as to respond to market demands and ensure the highest quality standards. The production site has evolved in recent years through targeted investments in production automation systems, morphing into a 4.0 company. These systems include transformation to a made-to-order process for customised orders from the outset, specialist production islands organised by model, and a futuristic sorter. Humans are always there to guide the work of the machines, checking assembly and quality control to guarantee an additional level of attention to detail, preserving its Made in Italy flair and finesse.

DESIGN DNA

SOSPENSIONE E LEGGEREZZA

La sospensione totale di basi, pensili e colonne è uno degli elementi distintivi delle cucine LAGO, che genera un grande senso di leggerezza, regala la percezione di ambienti più spaziosi e permette di ottenere la massima ergonomia. Dalla costante sperimentazione ingegneristica sono nati raffinati sistemi per la sospensione di cucine a parete e di isole, che permettono di risolvere e semplificare ogni tipo di installazione, garantendo affidabilità.

LIGHT ELEVATION

One of the distinguishing features of LAGO's kitchens is their wall-mounted, suspended designs for base, wall and tall units. These create an ultra-light, spacious feel and an ergonomic design for the space. LAGO is constantly experimenting with new ways of engineering its products, finding elegant solutions to elevate its designs, for wall-mounted kitchens and elevated islands that resolve and simplify installation, and ensure reliability.

TECNOLOGIA E DESIGN

Grazie all'estro tecnico creativo nasce la maniglia Flapp, un'apertura brevettata, funzionale ed ergonomica: un segno impercettibile che preserva il design essenziale del prodotto. Dal connubio di differenti materiali e tecnologie, che includono originali profili in alluminio, il sapiente impiego dell'acciaio armonico, fino anche a lavorazioni al laser, prende vita una soluzione unica che non interrompe le venature di marmi o legni.

PATENTED PATENTED

TECHNOLOGY AND DESIGN

Flapp represents a technical, creative feat. The handle is both practical and ergonomic, and features a patented design. Leaving barely a trace, it preserves the product's minimalist lines. This unique solution leaves the grain of your marble or wood finish uninterrupted, and combines different materials and technologies including an original aluminium profile, skilful use of spring steel, and even laser machining.

PUREZZA DEI VOLUMI

Il design LAGO fonda le sue radici nell'essenzialità e nella pulizia delle forme, aspetti che rendono gli arredi senza tempo e in grado di dialogare con differenti stili e contesti. La perfetta integrazione di sottili top, ante e fianchi dello stesso materiale, e lo sviluppo innovativo di maniglie che risultano segni impercettibili, danno vita a volumi puri che preservano la raffinatezza formale delle cucine.

PURE VOLUMES

LAGO design centres around minimalist, clean-cut forms that create timeless furniture to fit different styles and contexts. Thin tops, doors and sides are seamlessly integrated into the product design in the same material, while the handles are innovatively designed to be ultra-subtle. The result is a collection of pure forms that preserve a real sense of elegance in the kitchen.

CREATIVITÀ PROGETTUALE

Grazie al suo design modulare, LAGO lascia spazio alla massima creatività. Volumi essenziali si integrano dando vita a cucine dinamiche e destrutturate, che regalano suggestivi contrasti materici o cromatici. La progettazione libera di basi a terra o sospese, complanari o con diverse profondità, assieme ai vari elementi distintivi quali piani snack in molteplici forme, genera soluzioni cucite sulla base delle singole esigenze e personalità.

DESIGN AND CREATIVITY

Thanks to its modular designs, LAGO leaves all the space you need to be creative. Combine minimalist forms to create dynamic, deconstructed kitchen designs with striking colour and textural contrasts. Tailor-made solutions to suit your needs and personality can be created with freely designed floor-standing or wall-mounted base units in different depths or flush with each other, plus various distinctive features such as a breakfast bar in a variety of different forms.

L'AUTENTICITÀ DI WILDWOOD

Le venature tridimensionali di un massello alleggerito di rovere, proveniente da foreste certificate, solcano i volumi delle cucine, esprimendo un carattere autentico e contemporaneo, grazie al design essenziale del prodotto e al dialogo con differenti materiali tra i quali il vetro. Wildwood offre una superficie con 4mm di legno nobile – contro i normali 0,6 mm – e un trattamento termico lo rende estremamente resistente all'usura e impermeabile ai liquidi.

AUTHENTIC WILDWOOD

Lightweight solid oak is sourced from certified forests and used to carve out the kitchen designs. A 3D grain adds authentic, contemporary character, with simple designs made by mixing and matching with different materials such as glass. Wildwood boasts a 4 mm hardwood surface – much more than the usual 0.6 mm. Plus, heat treatment makes the surface waterproof and extremely resistant to wear.

VETRO, RIFLESSI DI LUCE

Il vetro è un materiale nobile, formalmente perfetto, che grazie al continuo dialogo con la luce regala riflessi cangianti e dona profondità al colore. Il trattamento di tempra termica gli conferisce una resistenza 6 volte maggiore rispetto al normale, garantendo così la solidità e sicurezza dei prodotti. La continua implementazione di processi sostenibili e l'impiego di vernici bio ha permesso di ridurre del 34% la produzione di CO_2 del processo di laccatura.

GLASS, REFLECTIONS OF LIGHT

Glass is a noble, flawless material that adds depth to colour and glistens with iridescent reflections as it interacts with light. A heat-tempering process makes it six times stronger, ensuring the products are solid and safe. Continuous implementation of sustainable processes and use of organic lacquers has enabled a 34% reduction in CO_2 production during the lacquering process.

XGLASS,
INNOVAZIONE SOSTENIBILE

L'innovativa tecnologia XGlass permette di coniugare la resistenza e la perfezione del vetro al fascino di molteplici materiali nobili, senza l'effettivo consumo di queste risorse in natura. Grazie a processi digitali, le venature dei marmi mantengono continuità tra le superfici, esaltando il valore e l'effetto monolitico dei volumi. Il vetro inoltre, rispetto ai marmi, è resistente agli acidi e utilizzabile in spessori sottili, contenendo pesi e aumentando la durata e le performance del prodotto.

XGLASS,
SUSTAINABLE INNOVATION

Innovative XGlass technology combines the resistance and precision of glass with the appeal of different noble materials, without actually consuming any natural resources. Thanks to digital processing, marble veining is made to flow continuously across the surfaces, giving the pieces a monolithic effect and enhancing their aesthetic value. Glass, unlike marble, is also resistant to acids and can be cut thinly, decreasing the weight of the product while increasing its durability and performance.

ELEGANTI TRASPARENZE

Dalla ricerca costante di soluzioni originali e contemporanee, sono nati elementi unici che conferiscono valore e rendono distintivi i prodotti LAGO. I contenitori Glass, progettati per custodire ed esporre la creatività del cucinare, si integrano a volumi monolitici diventando dettagli preziosi. Il vetro regala eleganti trasparenze e, grazie alla sua pregiata lavorazione, offre un'elevata percezione della qualità del prodotto.

SEE-THROUGH ELEGANCE

LAGO has created some unique elements that add value and make its products different, thanks to ongoing efforts to seek out original, contemporary ideas. Glass storage units designed to store and display your creativity in the kitchen complement the monolithic volumes, becoming invaluable design details. The glass material provides elegant see-through surfaces, while the fine workmanship gives the products a high-quality look and feel.

IL VALORE NEI DETTAGLI

LAGO reinterpreta l'apertura a gola rendendola un elemento di assoluto valore e progettabile grazie alla possibilità di integrare differenti materiali. La finitura interna infatti può essere abbinata all'anta, al top o andare in contrasto, modulando la percezione dei volumi. Un profilo in finitura acciaio spazzolato accoglie sottili fasce in vetro o MDi, proteggendole e rendendo l'apertura estremamente ergonomica e resistente.

VALUE IN THE DETAILS

LAGO has put its own spin on the groove handle opening, turning it into a value-added feature you can design, with a range of different materials to choose from. The interior finish can be chosen to match the door or top, or contrast to emphasise different sizes and depths. A brushed-steel profile features strips of glass or MDi to protect it and give the opening an ultra-ergonomic, resistant finish.

DIMENSIONE ARCHITETTONICA

Superfici scandite da fasce in vetro che eludono la percezione dei frontali, la continuità tra ante e fianchi, e l'assenza di maniglie grazie a sistemi di apertura brevettati, offrono soluzioni in grado di diventare elementi di architettura che si integrano con l'ambiente esistente. Le colonne e i pensili N.O.W. inoltre rendono la cucina dinamica, grazie alla possibilità di personalizzare le singole fasce in vetro con infinite combinazioni cromatiche.

ARCHITECTURAL DIMENSION

Surfaces with decorative glass inserts make the fronts practically imperceptible, while the doors and side panels run on in a continuum. A patented opening system also ensures a handleless finish. Together these features create an architectural design that blends in with the existing environment. You can also customise the individual glass inserts on the N.O.W. tall and wall units in an infinite combination of colours to create a dynamic kitchen design.

KITCH-
ENS

36e8 KITCHEN

Design: Daniele Lago, 2009

Volumi puri dal design essenziale grazie alla precisa integrazione fra il top, l'anta e il fianco, e la presenza di maniglie impercettibili, caratterizzano la cucina 36e8. Elemento distintivo è la sospensione di basi e colonne che dona senso di leggerezza e percezione di maggiore spazio nell'ambiente. Grazie alla sua modularità è in grado anche di destrutturarsi e generare design dinamici dove differenti materiali dialogano tra loro, offrendo soluzioni funzionali ed ergonomiche.

Pure, minimalist shapes define the 36e8 kitchen, with a seamlessly integrated top, door and side panel, and handles you barely can tell are there. Wall-mounted base and tall units are the distinctive feature of the design, giving the composition a sense of lightness and creating a feeling of more space in the room. Due to its modular build, the range can also be remodelled, creating dynamic designs using different materials alongside one another, for a functional, ergonomic end result.

Project 2810

36e8 Kitchen

36e8 BASE – Wildwood naturale and Calacatta gold polished XGlass worktop and fronts.
36e8 LARDER – Peltro polished XGlass fronts.
DUB SHELF – Peltro polished XGlass. Mandorla lacquer.

Project 2817
36e8 Kitchen

36e8 BASE – Cocco polished glass worktop and fronts.
Fango matt glass fronts. Bronze smoked glass unit.
36e8 LARDER – Fango matt glass fronts.

NOPI

LAGO
A VERY SERI
COOKB
PHAIDON
NOPI
YOTAM OTTOLENGHI

Project 2811
36e8 Kitchen

36e8 BASE – Wildwood tabacco worktop and fronts. Nero polished glass breakfast bar.
36e8 BASE – Calacatta gold matt glass worktop, fronts and backsplash.
36e8 HANGING UNIT – Brown smoked glass fronts. Nero lacquer structure.
36e8 LARDER – Havana polished glass fronts.

LAGO
LAGO

Project 2812
36e8 Kitchen

36e8 BASE – Peltro polished XGlass worktop and fronts. Grey smoked glass units.
36e8 LARDER – Mandorla matt glass fronts.

FROM THE OVEN TO THE TABLE
MASTERING PIZZA

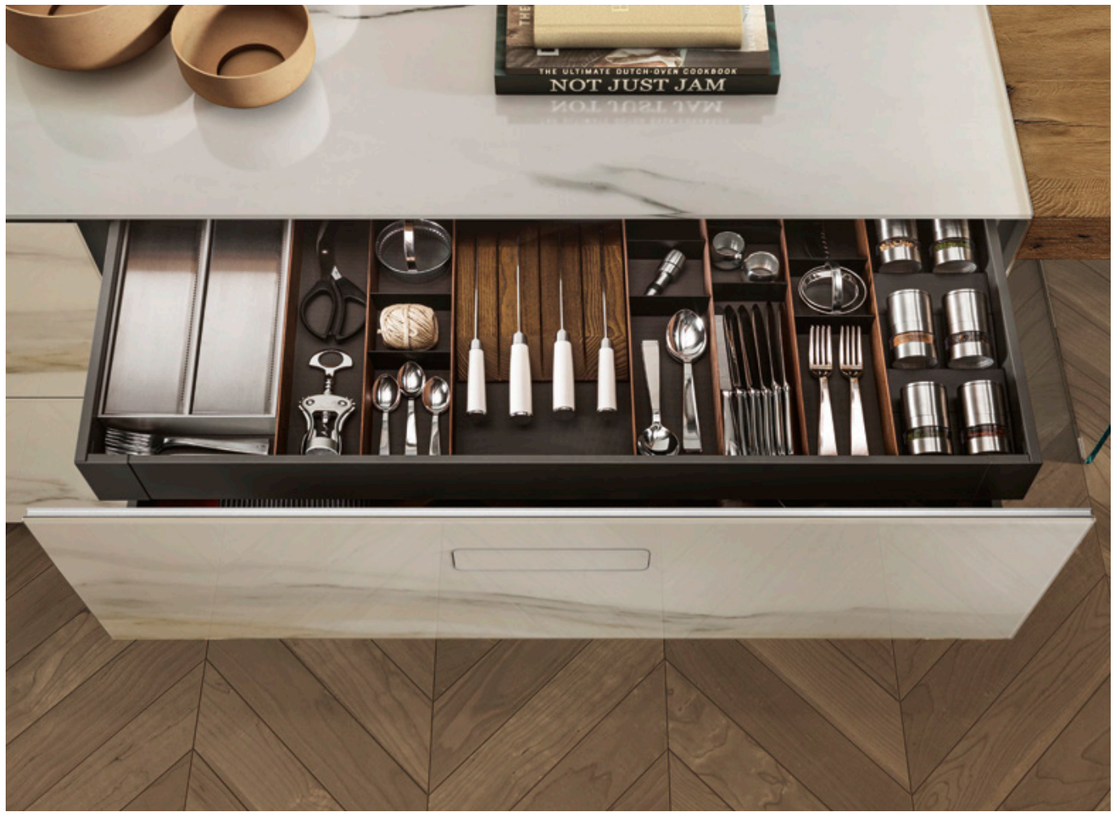
Project 2813

36e8 Kitchen

36e8 BASE – Calacatta polished XGlass worktop and fronts. Wildwood naturale breakfast bar.
36e8 CUT BASE – Ferro lacquer fronts. Ferro matt glass groove handle.
Ferro polished glass worktop and backsplash.
36e8 CUT LARDER – Ferro lacquer fronts. Ferro matt glass groove handle.
36e8 HANGING UNIT – Grey smoked glass fronts. Ferro lacquer structure.
STEP STOOL – Grey felt. Grafite structure.

NOT JUST JAM

NOT JUST JAM


THE ULTIMATE DUTCH-OVEN COOKBOOK
NOT JUST JAM

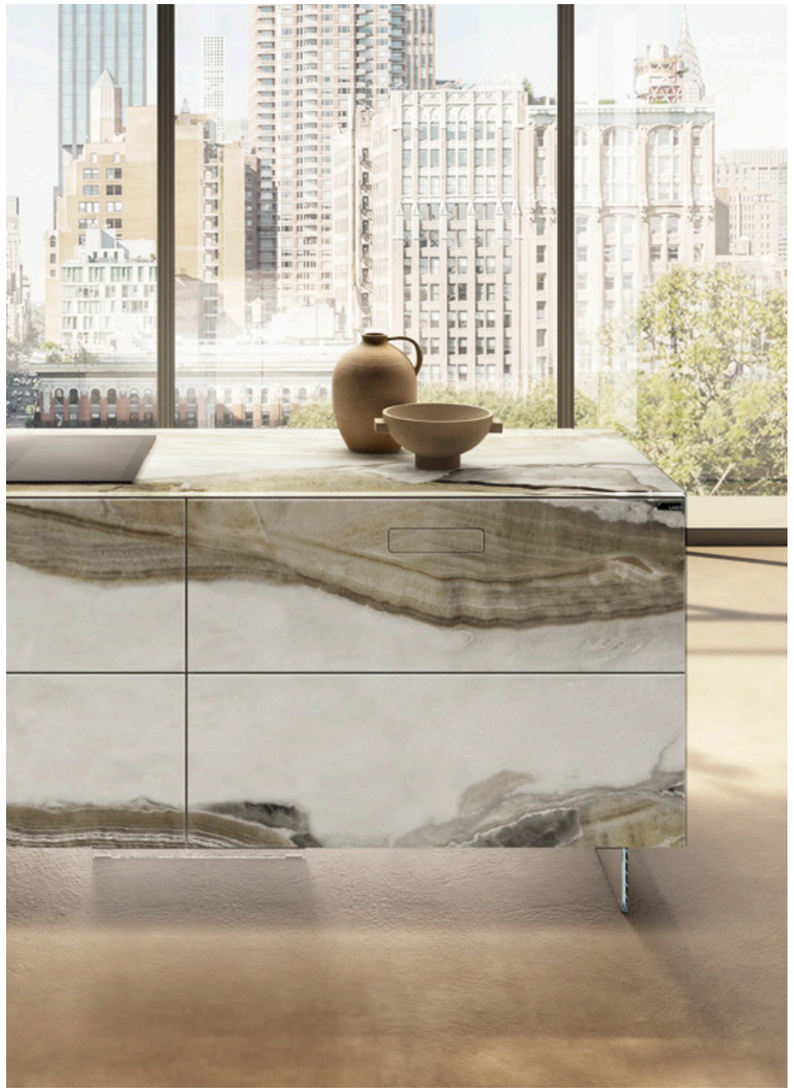
Project 2814
36e8 Kitchen

36e8 BASE – Havana polished glass and Wildwood grigio worktop and fronts.
N.O.W. LARDER – Havana polished and matt glass fronts.

HEINZ
BAKED
HEINZ
BAKED

Project 2815
36e8 Kitchen

36e8 BASE – Onice grigio matt XGlass worktop and fronts. Champagne Metal matt glass fronts.
N.O.W. LARDER – Mandorla matt glass and bronze smoked glass fronts.



Project 2816

36e8 Kitchen

36e8 BASE – Moka polished glass and Wildwood chiaro worktop and fronts.
Wildwood chiaro breakfast bar.
36e8 CUT LARDER – Mandorla lacquer fronts. Moka polished glass groove handle.
STEP STOOL – Grey felt. Grafite structure.

Project 1086
36e8 Kitchen

36e8 BASE – Oro matt XGlass worktop and fronts. Wildwood grigio top and fronts.
N.O.W. LARDER – Grafite polished glass fronts.

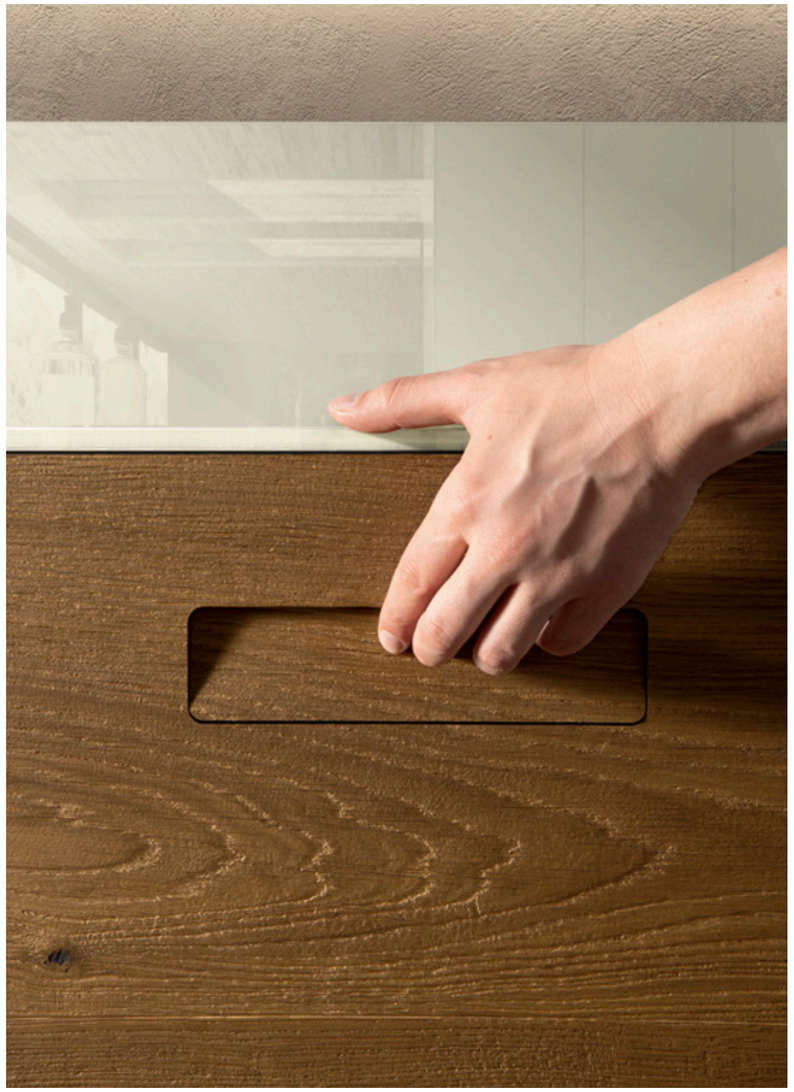
Project 0414
36e8 Kitchen

36e8 BASE – Nero matt glass worktop and fronts.
Wildwood naturale breakfast bar.
N.O.W. LARDER – Spago, fango, argilla and grafite polished glass fronts.

Project 2818

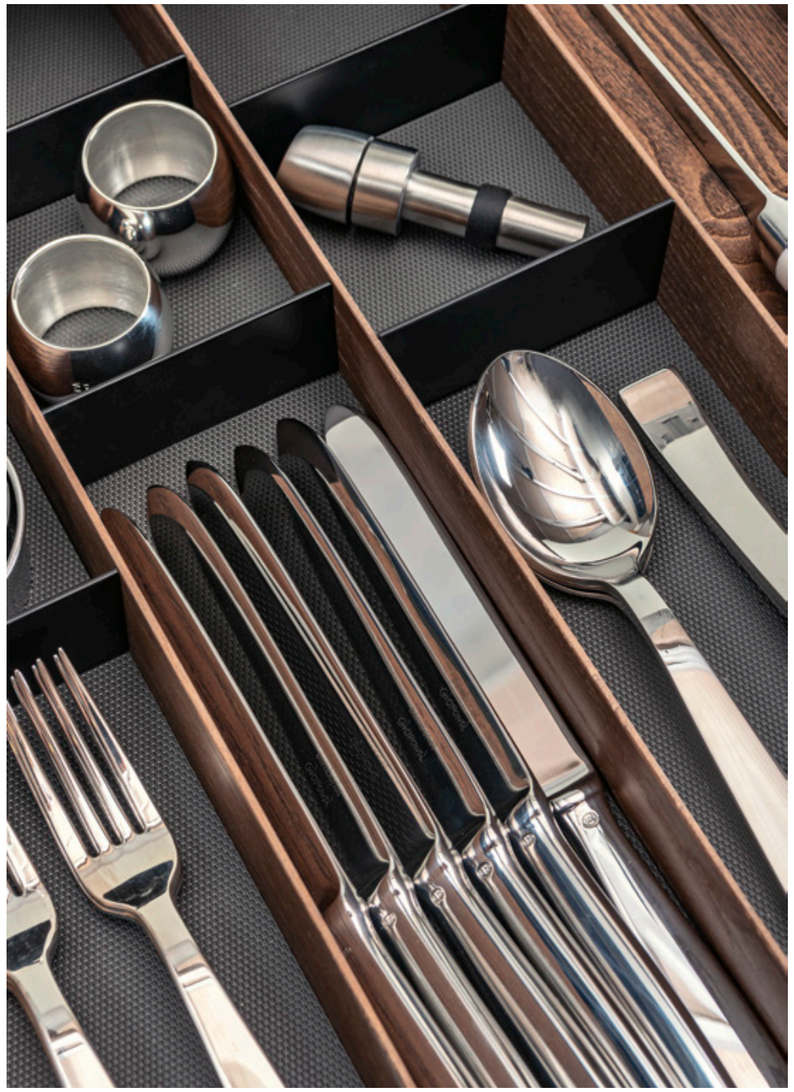
36e8 Kitchen

36e8 BASE – Bianco polished glass and Wildwood naturale fronts.
Bianco polished glass worktop and backsplash.
36e8 HANGING UNIT – Bianco polished glass fronts.
36e8 LARDER – Bianco polished glass fronts.



Project 1093
36e8 Kitchen

36e8 BASE – Peltro polished XGlass Work top, fronts and backsplash. Blu scuro worktop and fronts.
36e8 HANGING UNIT – Blu scuro fronts.



Project 2819
36e8 Kitchen

36e8 BASE – Bronzo polished XGlass worktop and fronts.
36e8 HANGING UNIT – Spago polished glass and bronze smoked glass fronts.
36e8 LARDER – Spago polished glass fronts.

36e8 CUT KITCHEN

Design: Daniele Lago, 2024

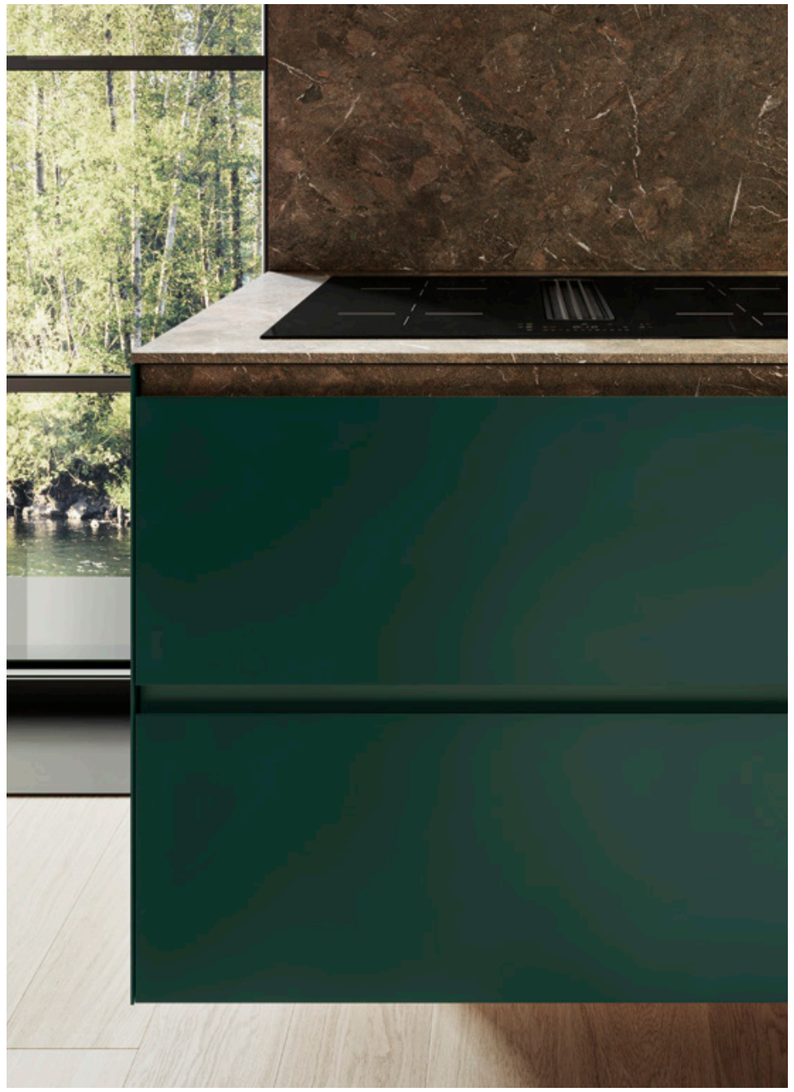
Un segno deciso solca con continuità basi e colonne della cucina 36e8 Cut, una gola personalizzabile con differenti finiture che diventa un elemento di progettazione, modulando la percezione dei volumi con soluzioni monomateriche o in contrasto. Un profilo studiato per offrire un'apertura ergonomica, garantendo la massima resistenza e performance nel tempo. Grazie alla gamma di materiali, che spaziano dal laccato al vetro, dall'XGlass all'MDi, è possibile dare vita a composizioni che risolvono ogni esigenza di interior.

A decisive mark furrows through the base and tall units in the 36e8 Cut kitchen. This groove handle is an element of the design and as such can be customised in different finishes. Change the way the units are perceived by opting for a single material or a contrasting look. The profile is designed to offer an ergonomic opening mechanism that stands the test of time. Create a composition that matches any interior design requirement with a range of materials including lacquer, glass, XGlass and MDi.

Project 2820

36e8 Cut Kitchen

36e8 CUT BASE – Foresta lacquer fronts. Umbra MDi worktop.
Foresta matt glass and Umbra MDi groove handle.
36e8 CUT LARDER – Foresta lacquer fronts. Umbra MDi groove handle.
GLASSERIE SHELF – Bronzo polished XGlass and bronze smoked glass.



Miele
Miele

Project 2821

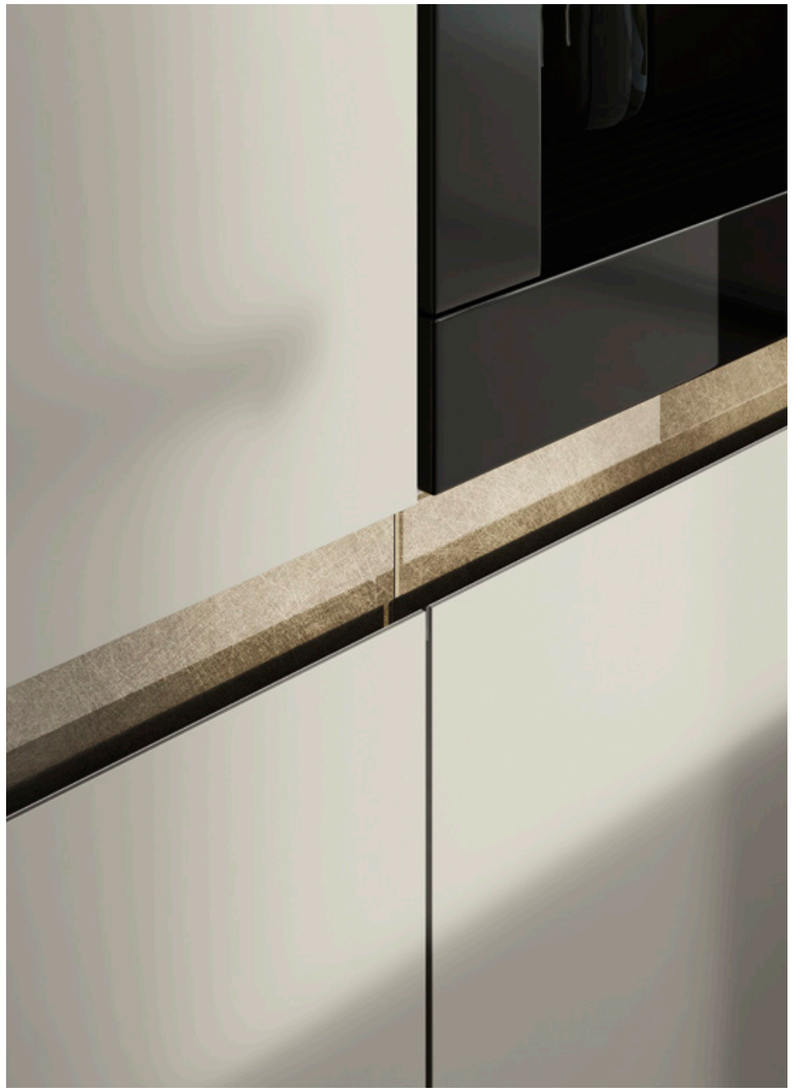
36e8 Cut Kitchen

36e8 CUT BASE – Titanio polished XGlass worktop, fronts and groove handle.
36e8 CUT LARDER – Mandorla lacquer fronts.Titanio polished XGlass groove handle.

LET'S DRINK NAP

EAT DRINK NAP

Miele
Miele



Project 2822

36e8 Cut Kitchen

36e8 CUT BASE – Umbra MDi worktop, fronts and groove handle.
36e8 CUT LARDER – Tortora polished glass fronts and groove handle.

Project 2823

36e8 Cut Kitchen

36e8 BASE – Wildwood chiaro top and fronts.
36e8 CUT BASE – Mandorla polished glass worktop, fronts and groove handle.
N.O.W. LARDER – Havana polished glass and bronze smoked glass fronts.

TOM FORD

Project 2824

36e8 Cut Kitchen

36e8 CUT BASE – Petalo lacquer fronts. Petalo matt glass worktop
and groove handle. Wildwood naturale breakfast bar.
N.O.W. LARDER – Cocco, iuta, petalo, bianco polished glass and bronze smoked glass fronts.

Project 2825

36e8 Cut Kitchen

36e8 CUT BASE – Jasper MDi worktop, fronts, groove handle and backsplash.
36e8 HANGING UNIT – Extra-clear glass fronts. Fango lacquer structure.
36e8 LARDER – Nero matt glass fronts.

NEW YORK
NOMA

12:00
Miele

SMEG
SMEG

Project 2826

36e8 Cut Kitchen

36e8 BASE – Brushed Steel + worktop. Wildwood naturale fronts.
36e8 CUT BASE – Bianco lacquer fronts. Bianco matt glass worktop. Brushed steel groove handle.
36e8 CUT LARDER – Bianco lacquer fronts. Brushed steel groove handle.

Miele
LAGO

Project 2827

36e8 Cut Kitchen

36e8 CUT BASE – Ferro lacquer fronts. Ferro matt glass groove handle.
Fumo Quarzo worktop. Wildwood naturale peninsula.
36e8 CUT LARDER – Ferro lacquer fronts. Ferro matt glass groove handle.
36e8 CUT HANGING UNIT – Ferro lacquer fronts.
36e8 CUT HANGING UNIT – Extra-clear glass fronts. Caramello lacquer structure.
COLOMBINA STOOL – Club 16 fabric. Peltro steel structure.

N.O.W. KITCHEN

Design: Daniele Lago, 2024

Fasce in vetro dal ritmo irregolare definiscono i volumi della cucina N.O.W., acronimo di “Not Only White”. La continuità di finitura sui fianchi e l’assenza di maniglie, grazie a sistemi di apertura brevettati che eliminano la percezione delle ante, generano un elemento architettonico che si integra perfettamente con l’ambiente. Le raffinate trasparenze delle vetrinette in vetro fumè bronzo rappresentano un ulteriore dettaglio di valore e creano un’elegante alternanza tra contenimento ed esposizione.

The N.O.W. kitchen units are defined by irregular glass panels – N.O.W. stands for “Not Only White”. The kitchen becomes an architectural feature with a continuous finish across the side panels. Handleless, thanks to patented opening systems that make the doors seem barely there, it fits perfectly into the space. Exquisite transparent smoked-bronze glass makes for an extra value-added detail on the display units, providing elegant alternation between storage space and show space.

Project 2828

N.O.W. Kitchen

36e8 CUT BASE – Tortora lacquer fronts. Jasper MDi worktop and groove handle. Wildwood chiaro table.
N.O.W. HANGING UNIT – Puro touch, spago, bianco, mandorla,
fango, iuta, cocco polished glass and bronze smoked glass fronts.
CUT LARDER – Tortora lacquer fronts. Jasper MDi groove handle.

Project 2829
N.O.W. Kitchen

36e8 BASE – Havana polished glass worktop and fronts. Wildwood grigio peninsula.
N.O.W. LARDER – Havana polished glass fronts.
N.O.W. HANGING UNIT – Moka, Havana, Tundra polished glass
and bronze smoked glass fronts.
COLOMBINA STOOL – Francis 112 fabric. Peltro steel structure.

NOD
Miele
Miele

Project 2830
N.O.W. Kitchen

36e8 CUT BASE – Jasper MDi worktop, fronts, groove handle and backsplash.
N.O.W. HANGING UNIT – Fango, petalo, spago, tortora,
iuta polished glass and bronze smoked glass fronts.
N.O.W. LARDER – Fango, petalo, spago, tortora, iuta polished glass fronts.

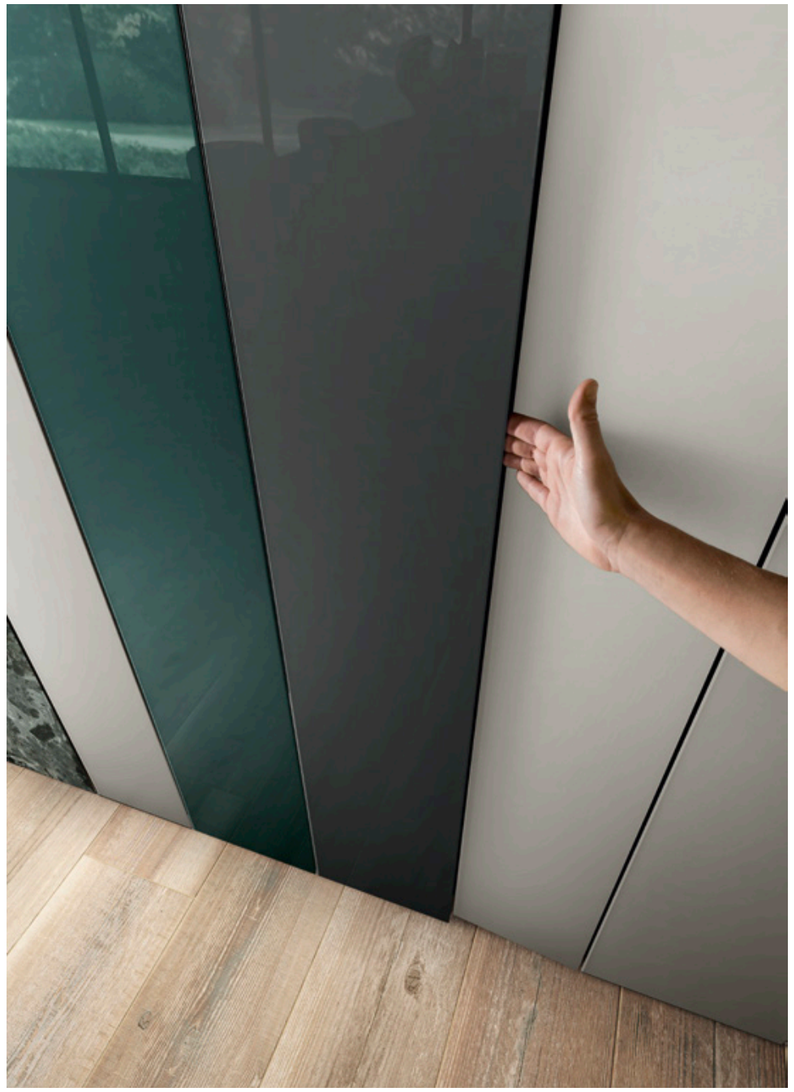
Project 2832
N.O.W. Kitchen

36e8 BASE – Havana polished glass worktop and fronts. Wildwood naturale peninsula.
N.O.W. HANGING UNIT – Havana polished glass fronts.
36e8 CUT BASE – Havana polished worktop and backsplash.
Bianco lacquer fronts. Bianco matt glass groove handle.
36e8 CUT LARDER – Bianco lacquer fronts. Bianco matt glass groove handle.

Miele

Project 2831
N.O.W. Kitchen

36e8 BASE – Iuta matt glass worktop and fronts.
N.O.W. HANGING UNIT – Grafite, tortora, foresta polished glass,
Verde alpi polished XGlass and bronze smoked glass fronts.
N.O.W. LARDER – Grafite, fango, foresta polished glass
and Verde alpi polished XGlass fronts.



CENTURY
STONE
Miele
Miele

Project 2833

N.O.W. Kitchen

36e8 CUT BASE – Bianco lacquer fronts. Bianco polished glass groove handle.
Bianco kos Fenix laminate worktop.
N.O.W. HANGING UNIT – Tortora, baltico, argilla, fumo polished glass
and bronze smoked glass fronts.
36e8 CUT LARDER – Bianco lacquer fronts. Bianco polished glass groove handle.

Miele

SMEG

BATH-
ROOMS

DEPTH BASIN

Design: Daniele Lago, 2013

Una finestra d'acqua trasparente creata su una mensola di otto centimetri di spessore. Il lavabo Depth gioca con il senso di vuoto e della profondità grazie al fondo inclinato in vetro trasparente. Il Wildwood, rovere dalle venature scolpite, si adatta perfettamente all'ambiente e permette di creare un piano raffinato. Grazie al termotrattamento è estremamente resistente ai liquidi per una rinnovata tenuta.

A transparent window of water created from an 8 cm thick shelf. The Depth basin plays with a feeling of an empty, open void with its inclined bottom in clear glass. Wildwood, made from oak with a sculpted grain, adapts perfectly to the space and creates an elegant surface. The material has been heat treated, making it highly resistant to liquids for renewed hold.

Project 2834

Depth Basin

DEPTH BASIN – Wildwood tabacco.
PLEASURE MIRROR 1394 – Naturale mirror.
MORGANA DRESSER 1433 – Mandorla polished glass.
MATERIA HANGING UNIT – Onice grigio polished XGlass fronts.

Project 2835
Depth Basin

DEPTH BASIN – Wildwood naturale.
36e8 HANGING UNIT – Extra-clear front. Tuareg lacquer structure.
GLASSERIE MIRROR – Bronze smoked mirror. Bronze smoked glass shelf.

WE
MET
IN
ROMA

Project 2836
Depth Basin

DEPTH BASIN – Wildwood nero.
GLASSERIE MIRROR – Naturale mirror.
GLASSERIE SHELF – Naturale mirror. Bronze smoked shelf.

LAGO

Project 2837
Depth Basin

DEPTH BASIN – Wildwood naturale.
36e8 MIRROR – Naturale mirror.
36e8 HANGING UNIT – Extra-clear glass fronts. Foresta lacquer structure.

EARTH
TOM DIXON

Project 1114
Depth Basin

DEPTH BASIN – Wildwood grigio.
36e8 BASE – Oliva and baltico polished glass.
36e8 MIRROR – Naturale mirror.
36e8 SHELF – Ocra lacquer.

36e8 BASIN

Design: Daniele Lago, 2013

Un lavabo sinuoso prende forma da un vetro termoformato e integrato alla base, che offre uno spazio contenitivo per organizzare la zona bagno. Il vetro, materiale che dona profondità al colore, si fonde e si modella creando un lavabo senza giunte che permette una pulizia ottimale della superficie e garantisce la resistenza del prodotto nel tempo.

A sinuously shaped washbasin made of thermoformed glass is built into a base unit, which provides storage space for organising the bathroom. The glass is moulded to create a seamless washbasin, making the surface easy to clean and ensuring the product lasts.

Project 2838

36e8 Basin

36e8 BASIN – Peltro polished XGlass.
36e8 BASE – Peltro polished XGlass and Wildwood tabacco fronts.
PUNTO MIRROR 2532 – Naturale mirror.

LAGO

Project 2839

36e8 Basin

36e8 BASIN – Tortora polished glass.
36e8 CUT BASE – Tortora polished glass fronts. Port Saint Laurent polished XGlass groove handle.
36e8 MIRROR – Naturale mirror.
N.O.W. WARDROBE – Tortora, iuta and fango polished glass fronts.

Project 2841
36e8 Basin

36e8 BASIN – Piombo metal polished glass.
36e8 BASE – Piombo metal polished glass fronts.

MARTIN° GROUP
N°58

Project 1121

36e8 Basin

36e8 BASIN – Oro polished XGlass.
36e8 BASE – Oro polished XGlass fronts.
36e8 MIRROR – Naturale mirror.

SAVON
KARITE

Project 2840

36e8 Basin

36e8 BASIN – Havana polished glass.
36e8 BASE – Havana polished glass fronts.
Onice grigio polished XGlass top and fronts.
36e8 MIRROR – Naturale mirror.

Project 2842

36e8 Basin

36e8 BASIN – Bronzo polished XGlass.
36e8 BASE – Bronzo and Geode polished XGlass fronts.
36e8 MIRROR – Naturale mirror.

KLIF BASIN

Design: Daniele Lago, 2024

Dal fascino di un unico blocco di pietra scolpito prende forma un lavabo dai segni forti e dalle geometrie rigorose che si integra a funzionali basi contenitive. Grazie all'assenza di giunte e all'invisibile sistema di raccolta dell'acqua, il lavabo risulta estremamente elegante e funzionale. L'innovativo materiale MDi, realizzato in minerali naturali, offre elevate performance in termini di resistenza ai liquidi e ai prodotti detergenti.

Carved from a single sculpted block of stone, this statement washbasin has a bold, geometric design, and integrates into functional storage bases. Free of joins and with an invisible water-collection system, it is both extremely elegant and functional. The innovative MDi material made of natural minerals offers excellent resistance to liquids and cleaning products.

Project 2843

Klif Basin

KLIF BASIN – Jasper MDi.
36e8 CUT BASE – Jasper MDi fronts and groove handle.
GLASSERIE MIRROR – Port Saint Laurent polished XGlass. Bronze smoked glass shelf.
36e8 MIRROR – Naturale mirror.

LAGO

Project 2844
Klif Basin

KLIF BASIN – Umbra MDi.
36e8 BASE – Umbra MDi fronts.
36e8 MIRROR – Naturale mirror.

KERA BASIN

Design: Daniele Lago, 2019

Il Kera basin si distingue per essere estremamente pratico e innovativo grazie alla sua composizione in ceramica, la finitura in smalto opaco o lucido e le sue forme arrotondate. Utilizzabile in differenti contesti, il lavabo è integrabile sia a mensole che a basi, per soluzioni più contenitive. Disponibile in diverse colorazioni e misure, Kera si adatta perfettamente a qualsiasi esigenza di spazio creando un ambiente di design curato e raffinato.

The new Kera basin is particularly practical and original, thanks to its ceramic structure, matt and polish enamelled finish and rounded shape. It can be used in different contexts and adapts to both shelves and base units for solutions offering more storage space. Available in seven colours and five different sizes, it adapts perfectly to any space needs, creating a refined, designer bathroom space in which every detail has been carefully thought out.

Project 2845

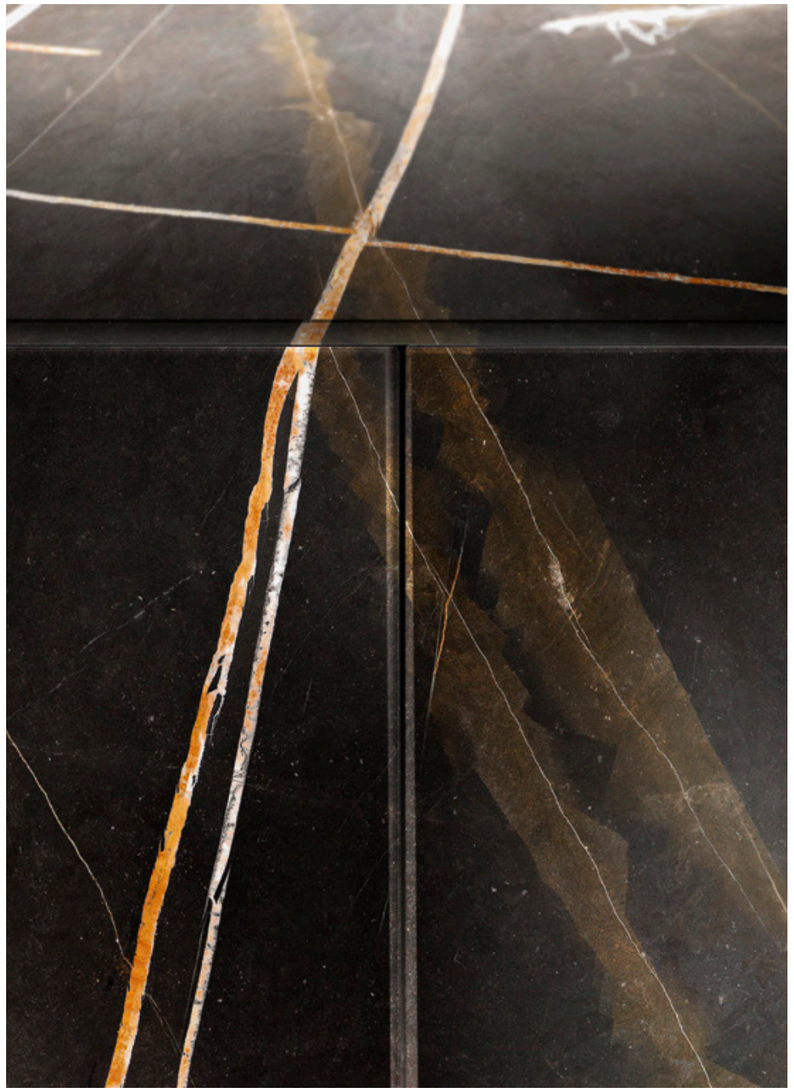
Kera Basin

KERA BASIN – Bianco polished ceramic.
AIR SHELF – Wildwood chiaro.
36e8 MIRROR – Naturale mirror.
36e8 HANGING UNIT – Bronze smoked glass structure. Caramello polished glass back.

Project 1115

Kera Basin

KERA BASIN – Cemento satin ceramic.
36e8 BASE – Sahara noir polished XGlass top, fronts and wall panel.
36e8 MIRROR – Naturale mirror.



Project 2846

Kera Basin

KERA BASIN – Nero satin ceramic.
36e8 BASE – Wildwood naturale top. Nero matt glass fronts.
36e8 MIRROR – Naturale mirror.

ELYSSA BASIN

Design: Daniele Lago, 2024

Linee dolci e morbide disegnano un lavabo che poggia su basi contenitive o mensole materiche. Ovale o rotondo, il lavabo in ceramica è personalizzabile in differenti colorazioni per risolvere ogni esigenza di interior. Lo spessore sottile del bordo e l'eleganza contemporanea delle forme si fondono in un equilibrio perfetto, offrendo una sensazione di leggerezza nello spazio dedicato al benessere del corpo e della mente.

Soft, delicate lines outline this washbasin design, resting on storage base units or textured shelving. Made of ceramic, the basin is available in both an oval and round model. The finish can be personalised in a range of colours to suit all interior design requirements. Its slender edge and contemporary shape combine elegantly in a perfect balance, creating a light and airy feel in a space designed to regenerate mind and body.

Project 2847

Elyssa Basin

ELYSSA BASIN – Bianco polished ceramic.
AIR SHELF – Wildwood chiaro.
36e8 BASE – Argilla polished glass top and fronts.
PLEASURE MIRROR 1395 – Naturale mirror.

Project 2848

Elyssa Basin

ELYSSA BASIN – Bianco satin ceramic.
36e8 CUT BASE – Havana polished glass top, fronts and groove handle.
PUNTO MIRROR – Naturale mirror.

LAGO

CELLULE BASIN

Design: Daniele Lago, 2013

Un lavabo circolare a parete, laccato esternamente, attorno a cui sono posizionabili, come piccole cellule, vassoi in legno Wildwood o in vetro colorato e portasciugamani in metallo. La semplicità di forme crea una perfetta composizione che regala un ambiente innovativo e rilassante dove potersi prendere cura di sé stessi.

This circular, wall-mounted basin, lacquered on the outside, is surrounded by small circular stands that look like cells, either in Wildwood or coloured glass, as well as a metal towel rail. The simple shapes make for a perfect composition that creates an innovative, relaxing space in which to take care of yourself.

Project 1122
Cellule Basin

CELLULE BASIN – Blu scuro lacquer.
Wildwood grigio and argilla polished glass shelves.

CRÈME
HAND
CREAM
SAVO
LIQUI
SOA

BAUME CORPS
ENCENS LAVANDE
INCENSE LAVENDER
BAUME MAINS
ENCENS LAVANDE
HAND BALM
INCENSE LAVENDER
LAGO

SKIN BASIN

Design: Daniele Lago, 2013

Il rivestimento della parete sembra staccarsi come una pelle per dare forma ad un lavabo elegante e raffinato, supportato da una solida struttura in acciaio e rivestibile in resina o con tessere di mosaico da 2 x 2 cm. Un elemento di design innovativo dove l'acqua grazie alla perfetta angolazione può defluire in modo armonioso. Un lavabo che trova la sua perfetta collocazione in ambienti raffinati ed eleganti, ma anche in hotel, ristoranti o in spazi wellness.

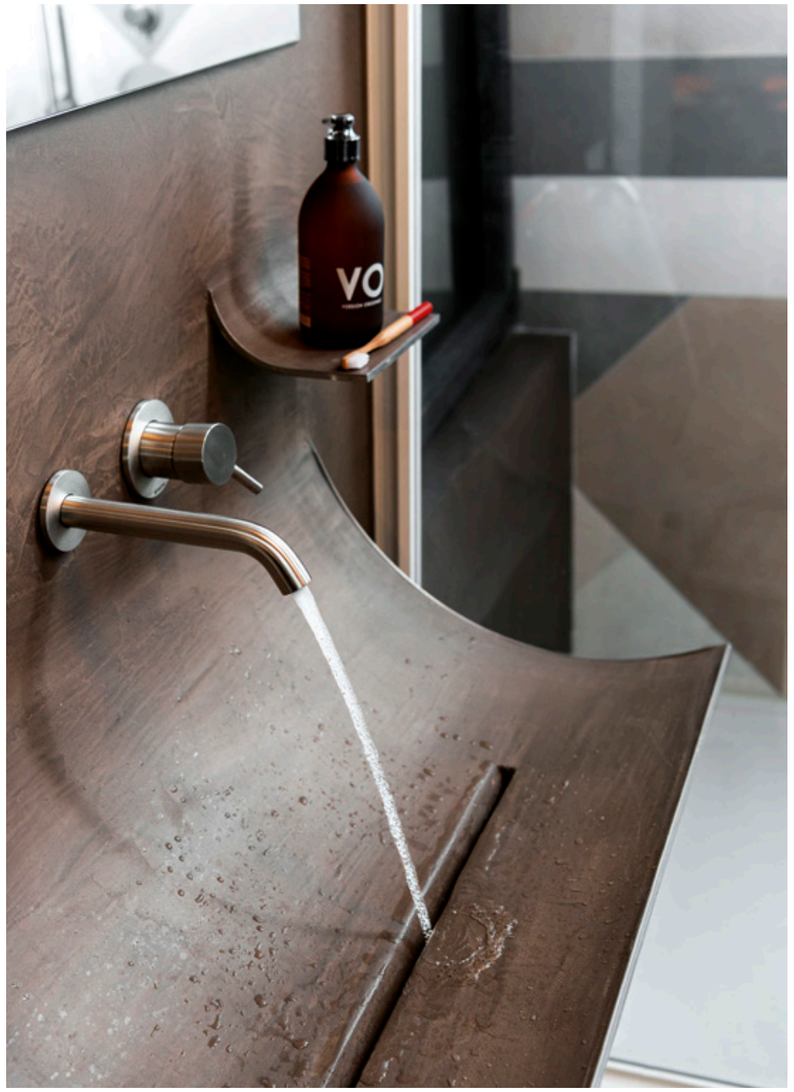
It looks as though the decoration is peeling off the wall like skin to give form to an elegant, refined washbasin. Supported by a solid steel base and clad in resin or with mosaic tiles measuring 2 x 2 cm. This innovative designer piece is perfectly angled so that the water drains away harmoniously. The basin is ideal for sophisticated and elegant private spaces, as well as in hotels, restaurants or wellness areas.

Project 1124
Skin Basin

SKIN BASIN – Resin.

Project 1125
Skin Basin

SKIN BASIN – Resin.



LACCATO, VETRO LUCIDO E VETRO OPACO – Lacquered, polished glass and matt glass

PURO TOUCH | BIANCO | COCCO | IUTA | SPAGO | PETALO

TORTORA | FANGO | HAVANA | MOKA | CASTAGNO | MANDORLA

FUMO | FERRO | GRAFITE | NERO | ARTICO | BALTICO

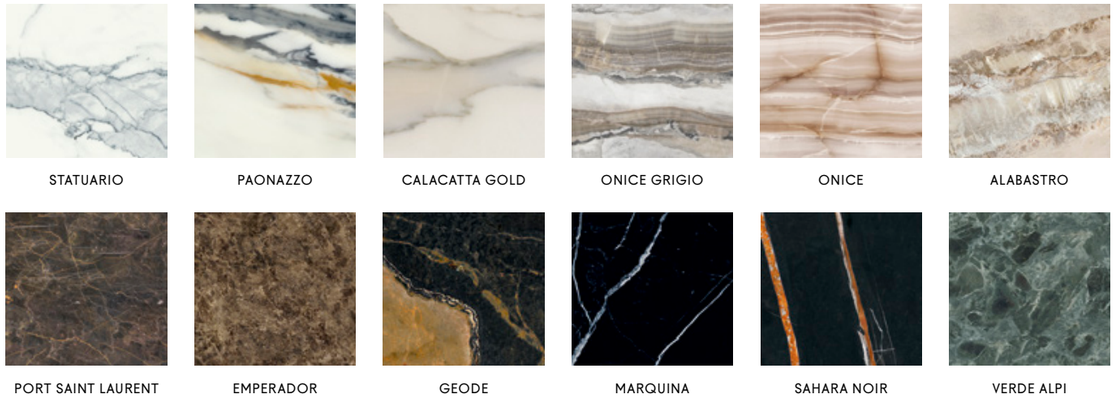
TUAREG | BLU SCURO | OTTANIO | ARGILLA | OLIVA | FORESTA

OCRA | CARAMELLO | RUGGINE | RUBINO | MATTONE | AMARANTO

VETRO METAL LUCIDO E OPACO – Polished and matt metallic glass

CHAMPAGNE METAL | PIOMBO METAL | TUNDRA METAL

MARBLE XGLASS LUCIDO E OPACO – Polished and matt XGlass



STATUARIO | PAONAZZO | CALACATTA GOLD | ONICE GRIGIO | ONICE | ALABASTRO

PORT SAINT LAURENT | EMPERADOR | GEODE | MARQUINA | SAHARA NOIR | VERDE ALPI

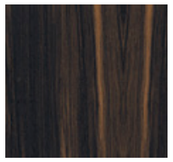
METAL XGLASS LUCIDO E OPACO – Polished and matt XGlass

TITANIO | RAME | ORO | BRONZO | PELTRO

HOME COUTURE XGLASS LUCIDO E OPACO – Polished and matt XGlass

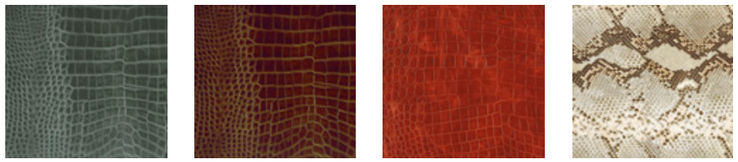
KISS WOOL | POP PANTS | ART & CRAFT

WOOD XGLASS LUCIDO E OPACO – Polished and matt XGlass



EBANO MACASSAR

ANIMAL ZERO XGLASS LUCIDO – Polished XGlass



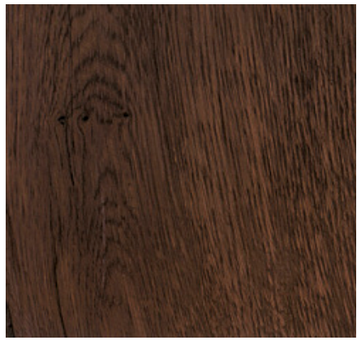
COCCODRILLO VERDE | COCCODRILLO MARRONE | COBRA ROSSO | PITONE

WILDWOOD

CHIARO

NATURALE

TABACCO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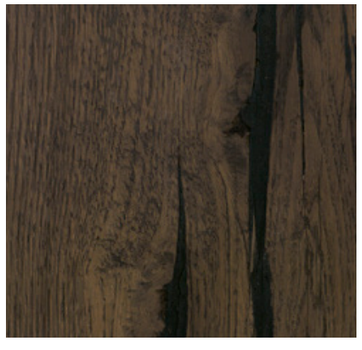
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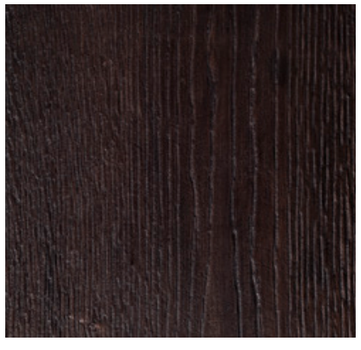
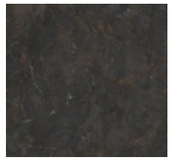

NERO

MDi

ATALAIA

JASPER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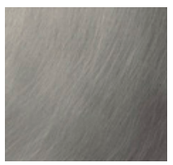
ACCIAIO STEEL

SATINATO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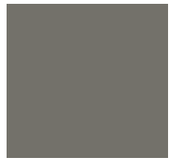
FENIX

BIANCO KOS

GRIGIO EFESO

BEIGE ARIZONA


GRIGIO LONDRA

GRIGIO BROMO

NERO INGO

LAMINATO

PURO TOUCH

BIANCO

MANDORLA

FUMO

GRAFITE

QUARZO

BIANCO POLISHED

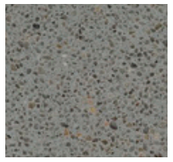
BIANCO TATUM

SPAGO POLISHED

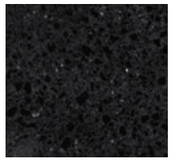
SPAGO TATUM

MANDORLA POLISHED

MANDORLA TATUM


FUMO POLISHED

FUMO TATUM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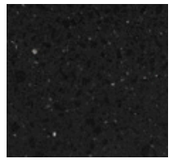
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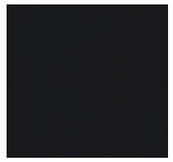
KERA BASIN

BIANCO LUCIDO

BIANCO OPACO

CEMENTO OPACO


NERO OPACO

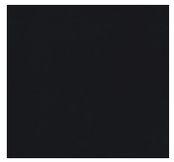
ELYSSA BASIN

POLISHED WHITE

MATT WHITE

MATT GREY

MATT BEIGE


MATT BLACK

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Lucia Tramarin

Digital Rendering
Archè Agency

Print
Grafiche Antiga

Novembre 2024

Awards and mentions

Product Design

2024	36e8 Sideboard – Selected by ADI Design Index 2024
2023	N.O.W. Sideboard – Winner of Archiproducts Design Awards
2023	Air Kitchen – Winner of Archiproducts Design Awards
2022	N.O.W. Sideboard – Selected by ADI Design Index 2022
2020	Janeiro Table – Selected by ADI Design Index 2020
2019	Bold Table – Winner of Good Design Award
2018	Air Kitchen – Compasso d'Oro ADI Honorable Mention
2017	Lift Chair – Winner of Good Design Award
2017	Vertigo Table – Winner of Good Design Award
2017	Air Kitchen – Winner of ADI Design Index 2017
2016	Air Kitchen – Winner of Good Design Awards
2016	Air Kitchen – Best Product/Kitchen Section Salone del Mobile. Milano Awards 2016
2014	Joynt Chair – Compasso d'Oro ADI Honorable Mention
2011	Et Voilà – Winner of Good Design Award
2010	Air Sofa – Winner of Good Design Award
2009	Huggy Armchair – Winner of Good Design Award
2009	LagoLinea Shelf – Winner of Good Design Award
2008	36e8 Kitchen – Winner of Good Design Award
2002	Statica Bookshelf – Selected by Biennale
2001	Net Storage – Selected by IDot

Projects & Innovation

2024	LAGO Welcome Cocoon Maldives South Asian Travel Awards
2019	XGlass – Winner of Good Design Award
2018	LAGO Welcome Cocoon Maldives World Luxury Restaurants Awards
2018	Premio ICT Smau Innovazione
2017	LAGO Welcome Cocoon Maldives South Asian Travel Awards
2017	LAGO Design Network – Premio Nazionale per l'Innovazione nei servizi 2017
2017	Talking Furniture – Premio Innovazione Smau
2017	Never Stop Designing Spaces Winner of ADI Design Index 2017
2016	LAGO Interior Life Network Selected by ADI Design Index 2016
2014	Premio ICT Smau Innovazione
2009	Olga – Premio ICT Smau Innovazione

Thanks to

P.124	Project by Arch. Menichetti + Caldarelli Sambonet Paderno Industrie S.p.A.

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MADE IN ITALY

LAGO.IT